

©CIL 17554C

FEB 13 1922

" THE RULING PASSION "

Photoplay in seven reels

From the Saturday Evening Post story, by Earl Derr Biggers

Scenario by Forrest Halsey

Directed by Harmon Weight

Author of the photoplay (under Sec. 62)
Distinctive Productions Inc. of the U. S.

FEB 13 1922

Cast and Synopsis
for
GEORGE ARLISS

in
"THE RULING PASSION"

From Earl Derr Biggers' Story in "The Saturday Evening Post"—
Scenario by Forrest Halsey—Directed by Harmon Weight—
Photography by Harry A. Fischbeck—Art
Director, Clark Robinson
Released by United Artists Corporation

THE CAST

James Alden.....	George Arliss
Angie Alden.....	Doris Kenyon
"Bill" Merrick.....	Edward J. Burns
Mrs. Alden.....	Ida Darling
Peterson.....	J. W. Johnston
Carter Andrews.....	Ernest Hilliard
"Al".....	Harold Waldridge
Dr. Stillings.....	Brian Darley

SYNOPSIS

James Alden, machinist, designer, inventor, multi-millionaire and dreamer whose genius has given to the world the "Alden" automobile engine and whose plant is one of the biggest in the world overworks and is forced by his physician to retire to his country estate and "relax." Mrs. Alden and their daughter, Angie, welcome the retirement.

His relaxation is so complete that it robs him of his occasional daily cigar, and he is most miserable as he frets about the great estate and adjoining places, where men, women and even children are happily busy in some form of work.

To the Alden home comes a chipper young "accident" insurance agent, who tells Alden he hears "they've put you on the shelf to wait for the undertaker." In a heart-to-heart talk the agent advises Alden to get some little business, "just to keep his hand in." They look over advertisements in the newspaper and find: "Partners wanted, with \$3000 to invest; fine garage doing splendid business—" etc.

Alden says he'll look into it, telephones to Peterson, the garage owner, and goes to inspect the place. He finds "Bill" Merrick already has bought a half interest, and closes for the other half after beating the price down to \$2,500.

The following Monday, Alden, keeping the garage enterprise a secret from wife and daughter, appears at the shop, dons overalls and becomes plain "John Grant." The rush of business so apparent the week preceding, is missing. A "lost" automobilist drives up and says his motor needs attention. Young Merrick knows nothing about automobiles, so Grant looks it over. It is an "Alden" engine and he quickly fixes it. Grant and Merrick learn that the State road, a splendid motor thoroughfare, has just been thrown open, and traffic diverted.

They have been buncoed. Merrick admits all his money went into the venture. Grant says he has a wife and daughter he must support. Merrick is sorry for Grant. Grant is plunged in thought, surveying Merrick's aged and battered "silver." Suddenly he bursts out, "Let's drive over to the new road," and arriving are confronted by the sign, "Peterson's New Garage." The encounter was brief.

Grant spies an old barn opposite Peterson's new place. A week later he has turned it into a first class garage. Competition is brisk. The price of "gas" fluctuated—down. The rivals were selling at less than cost. Merrick wanted to sell out but Grant declared he'd stick till his "last cent" was spent.

James Alden, in faultless evening attire, was in his home that evening when "Bill" Merrick appeared telling Mr. Alden's butler he wanted to see his employer about a certain "Mr. Grant." Alden refused to see Merrick, who when leaving met Angie who had bought "gas" from him that afternoon. Angie asked what he wanted. Merrick explained that his partner, "John Grant," said he had helped her father when he was young and poor and now needed aid himself. Angie felt certain her father would respond, but again Alden refused.

Merrick and Angie have fallen in love at first sight, but Carter Andrews, a polo player, is favored by Mrs. Alden. Merrick is downcast when he learns that Angie is "Jim" Alden's daughter.

A few days later Angie drove to the garage for "gas," and handed Merrick a letter with her check for Grant's aid. Grant refuses the check, and Merrick returns it to Angie.

The course of the love between Angie and Merrick runs roughly, the unhappy case of Grant serving as an excuse for their meeting. One day Mrs. Alden, stopping for "gas," recognizes Grant as her husband, but is pledged to silence. He also is discovered by his daughter.

That evening Merrick goes to call on Angie. He is struck dumb for the moment when he finds that "Grant" is none other than Alden. "That's all right," says Alden, "you may go right on calling me 'Dad'."

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 685-685

FEB 13 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Distinctive Productions Inc.

THE RULING PASSION (7 reels)

Respectfully,

FULTON BRYLAWSKI

The Distinctive productions Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE RULING PASSION	2/13/22	L: ©CLL 17554

14 Copies Returned
FEB 14 1922
Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 13th day of February, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

FEB 14 1922

Fulton Brylawski
F. B. B.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress